

Hanter Dro de Languidic

Trad Bretagne

The musical score consists of three staves of music in common time (indicated by '2 4'). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written in Breton, with some letters having diacritics (e.g., 'a' with a dot over it). The score includes measure numbers (2, 8, 16) and a tempo marking '3-4'.

Staff 1 (Treble Clef):

Measure	Notes	Letters
1	Two eighth notes	P
2	Two eighth notes	T
3	Two eighth notes	A a
4	Two eighth notes	D d
5	Two eighth notes	F f
6	Two eighth notes	C c
7	Two eighth notes	F f
8	Two eighth notes	E e
9	Two eighth notes	A a

Staff 2 (Bass Clef):

Measure	Notes	Letters
1	Two eighth notes	P
2	Two eighth notes	T
3	Two eighth notes	D d
4	Two eighth notes	F f
5	Two eighth notes	C c
6	Two eighth notes	F f
7	Two eighth notes	E e
8	Two eighth notes	A a
9	Two eighth notes	D d
10	Two eighth notes	E e

Staff 3 (Bass Clef):

Measure	Notes	Letters
1	Two eighth notes	P
2	Two eighth notes	T
3	Two eighth notes	G g
4	Two eighth notes	F f
5	Two eighth notes	E e
6	Two eighth notes	A a
7	Two eighth notes	D d
8	Two eighth notes	E e
9	Two eighth notes	G g
10	Two eighth notes	F G

Tempo Change: Measure 8 indicates a tempo change to 3-4.

Final Measures: Measures 24 and 25 show a transition to a new section, starting with a bass note and a treble note.