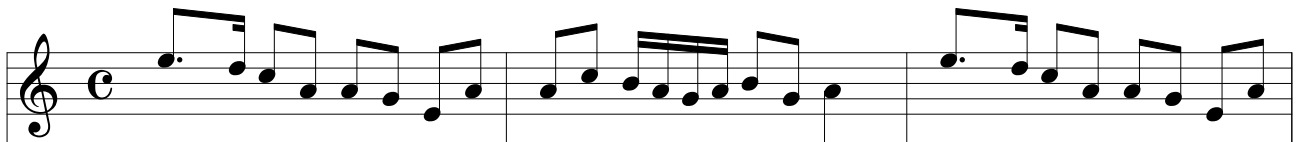


L'Harmonica

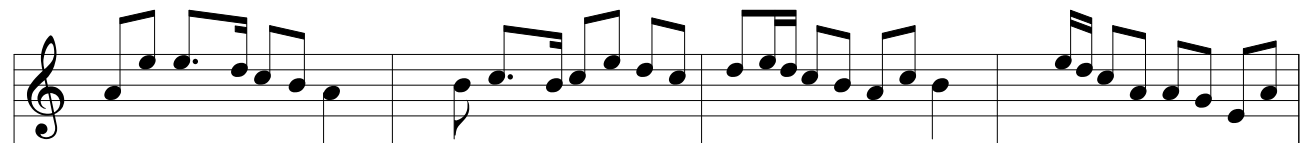
Henri Jacques

Polka



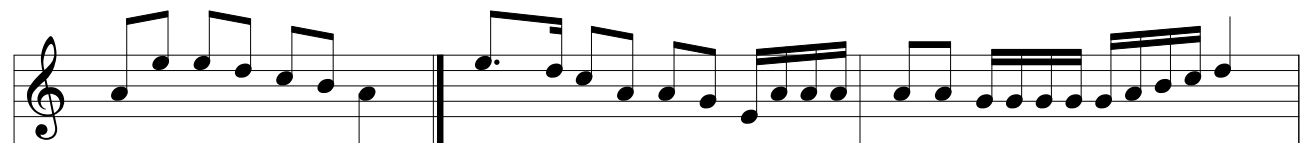
First system of musical notation (measures 1-3) for L'Harmonica. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, the fingerings (P and T) and the corresponding notes (A, a, G, g, E, e) are provided for each measure.

P	6 4'				7 6 7 6				6 4'			
T	9. 7' 8 7 7 7				7 8 7 7 7				9. 7' 8 7 7 7			
	A a A a A e E a				A a G g G g A a				A a A a A e E a			



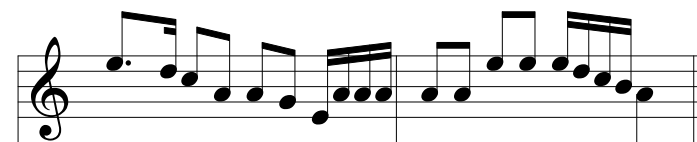
Second system of musical notation (measures 4-7) for L'Harmonica. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, the fingerings (P and T) and the corresponding notes (A, a, C, c, E, e, G, g, F, f) are provided for each measure.

P	7'. 8 6' 7				6'. 6' 7' 6'				7' 7				6 4'			
T	7 9 7				6' 6' 7'				7' 7' 8 6' 7 8				9 7' 8 7 7 7			
	A a C c E e A a				A a C g C c G c				G c A a F f E e				E a A a A e E a			



Third system of musical notation (measures 8-10) for L'Harmonica. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, the fingerings (P and T) and the corresponding notes (A, a, C, c, E, e, G, g) are provided for each measure.

P	7' 8 6' 7				6 4'				6 6 6 6 6 7 8			
T	7 9 7				9. 7' 8 7 7 7 7 7				7 7 7 8			
	A a C c E e A a				A a A a A e E a				A a G g G g G g			



Fourth system of musical notation (measures 11-12) for L'Harmonica. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, the fingerings (P and T) and the corresponding notes (A, a, C, c, E, e) are provided for each measure.

P	6 4'				7' 7' 7' 8 6' 7			
T	9. 7' 8 7 7 7 7 7				7 7 7			
	A a A a A e E a				A a C c E e A a			